

Student Name \_\_\_\_\_

High School or Vocational Center \_\_\_\_\_

### COMPETENCY RECORD FOR ARTICULATION

#### Graphic Communications Programs Baker College

Please check below each skill the student has mastered as described with 80 percent accuracy, or with an A or B grade. The skills needed for articulation of this course are listed below.

#### GRC 100 ELEMENTS OF DRAWING

Task	Satisfactory	Unsatisfactory
Demonstrate the ability to produce, with graphite as well as various drawing media, diagrammatic contour drawings of a still life composition of provided object(s).		
Demonstrate the ability to layout and draw with pencils, inks, or markers, a simple still life of geometric shapes and solids in one-point, and/or two-point perspective.		
Demonstrate the ability to draw with planar shading in graphite or various drawing media, a still life of rectilinear, and compound geometric shapes and solids, (pyramids, cones, cylinders and spheres) in one-point and/or two-point perspective.		
Demonstrate the ability to draw with planar shading in graphite or various drawing media, a still life of organic shapes and solids in one-point and/or two-point perspective.		
Demonstrate the ability to draw and model the lighted and continuous forms of any still life objects on a draped ground plane and backdrop.		
Demonstrate the ability to trace or graphite transfer selected reference material for rendering with various media.		
Demonstrate the ability to draw reference objects such as metal and glass.		
Demonstrate the ability to draw and model portions of the basic human form (such as self-portrait, fellow classmates, reference materials, etc.) for contour, structure, and uses of foreshortening.		

<b>Task</b>	<b>Satisfactory</b>	<b>Unsatisfactory</b>
Demonstrate the ability to draw, render, illustrate various shading techniques, such as: stipple, cross-hatch, wet/dry media highlights, shadows, reflectivity, texture, etc.		

Teacher signature \_\_\_\_\_ Date \_\_\_\_\_